

HD

COPY  
Document 18-5 Filed

COPY

Form VA

For a Work of the Visual Arts  
With States Copyright Office

REGISTRATION NUMBER

SEARCHED

JUL 30 2007]

OPEN TO THE PUBLIC  
PUBLIC OFFICE

MR. VNU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

SHRIMP BOAT TANK

Fabric Design

Previous or Alternative Titles ▼

#7LAISUUTI

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼



# HD Document 18-5 Filed

Form VA  
U.S. Works of the Armed Forces  
U.S. Copyright Office  
Registration Number

VAI  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 Title of This Work ▼

SHRIMP BOAT TANK

NATURE OF THIS WORK ▼ See instructions.

Fabric Design

Previous or Alternative Titles ▼  
#TIAISU771

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collective, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2 NAME OF AUTHOR ▼

Aurthropologie, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work as "work made for hire"?  
If Yes \_\_\_\_\_  
 No \_\_\_\_\_

Author's Nationality or Domicile

Name or Country

OR [Citizen of \_\_\_\_\_]  
Domicile in \_\_\_\_\_ Pennsylvania

Was This Author's Contribution to the Work:  
Assignment?  Yes  No  
Pseudonym?  Yes  No

The answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work

3 Name of Author ▼

Date of Birth and Death  
Year Born ▼ Year Died ▼

Was this contribution to the work as "work made for hire"?  
If Yes \_\_\_\_\_  
 No \_\_\_\_\_

Author's Nationality or Domicile

Name or Country

OR [Citizen of \_\_\_\_\_]  
Domicile in \_\_\_\_\_

Was This Author's Contribution to the Work:  
Assignment?  Yes  No  
Pseudonym?  Yes  No

The answer to either of these questions is "Yes," see detailed instructions.

4 Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work

5 Year in Which Creative of This Work Was

Completed 2007

This information must be given in all cases.

6 Date and Name of First Publication of This Particular Work

Complete this information

ONE OR TWO WORKS

has been published.

Month

March

Day

15

Year

2007

USA

Nation

7 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 4. □

U.O.D. Inc.  
300 Delaware Avenue  
Wilmington, Delaware 19801

8 Transfer If the claimant(s) named here in space 4 (in law) differs from the author(s) named in space 4, give a brief statement of how the claimant(s) obtained ownership of the copyright. □

Aurthropologie, Inc. is a wholly owned subsidiary of U.O.D. Inc.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

9 FUND(S) RECEIVED

OFFICE USE ONLY

MORE ON BACK ▶

- Complete all applicable spaces from lines 5-8 on the reverse side of this page.

- See detailed instructions.

- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

# HD Document 18-5 Filed

EXAMINED BY

CHECKED BY

CORRESPONDENCE

 Yes

FORM VA

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILED WORK (Copyright laws permit and allow a derivative work; example only: film for a compilation).

b. PREEXISTING MATERIAL Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions  
before completing  
this space.

b. MATERIAL ADDED IN THIS WORK Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account. Name ▼ Account Number ▼

Jennison &amp; Shultz, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Gregory P. Galia, Esq.  
Duane Morris LLP  
1540 Broadway, New York, New York 10036-4086

Area code and telephone number: 1 212 1 692-1027

Fax number: 1 212 1 692-1020

Email: GPGalia@DuaneMorris.com

FAX: 212-904-1070

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ▶ {  
 author  
 other copyright claimant  
 owner of exclusive rights  
if authorized signee of Clayman  
Name of author or other copyright claimant, or name of exclusive rights owner

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature ▼

X

Certificate will be mailed in window envelope. His address:

Name ▼	Duane Morris LLP Attention: Gregory P. Galia, Esq.
Number/Business ▼	
1540 Broadway	
City/State/Zip ▼	New York, New York 10036-4086

U.S. MAIL	Complete if necessary space
	• Complete your application in space 8
U.S. POSTAL SERVICE	
1. Postage paid	
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights	
3. Signature	
U.S. FEDERAL	
Library of Congress Copyright Office 101 Independence Avenue SW Washington, DC 20559-6000	

"I CERTIFY" Any person who knowingly makes a false representation in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

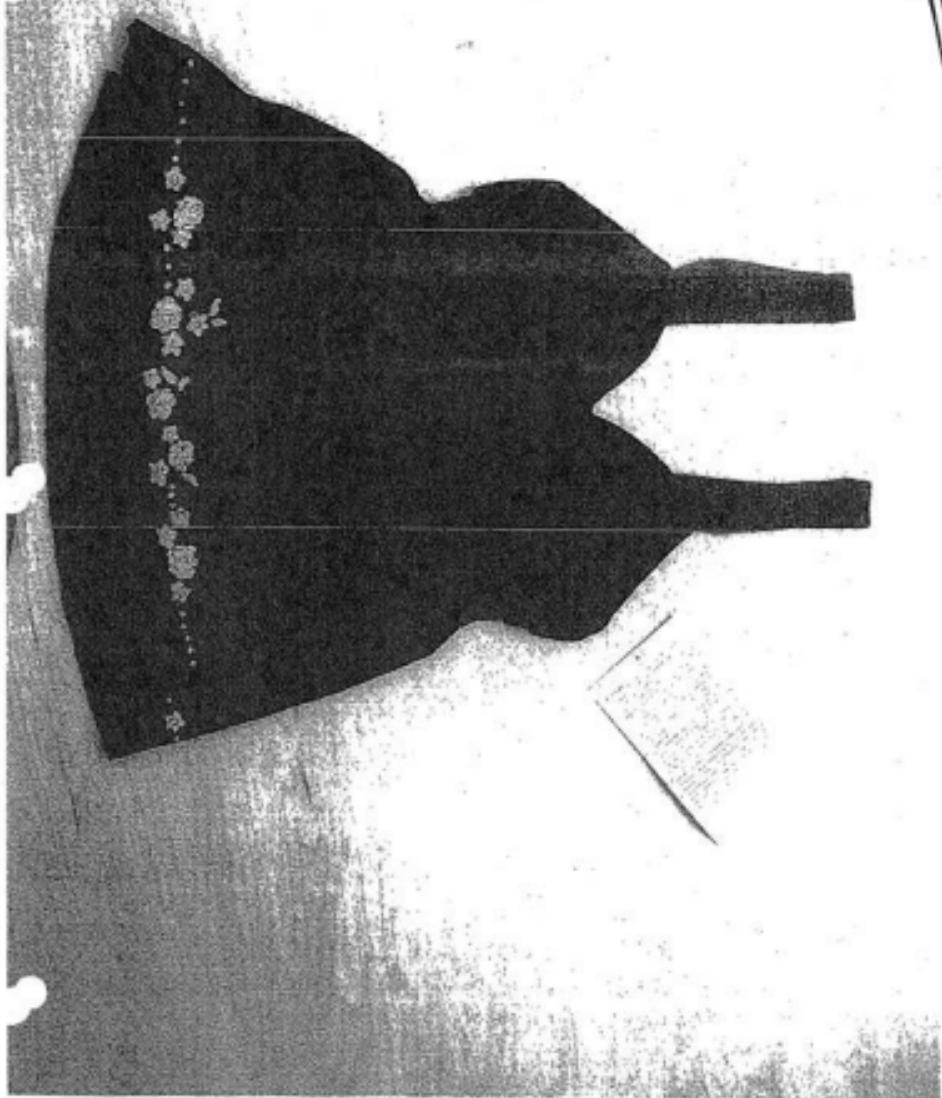
HD

Document 18-5

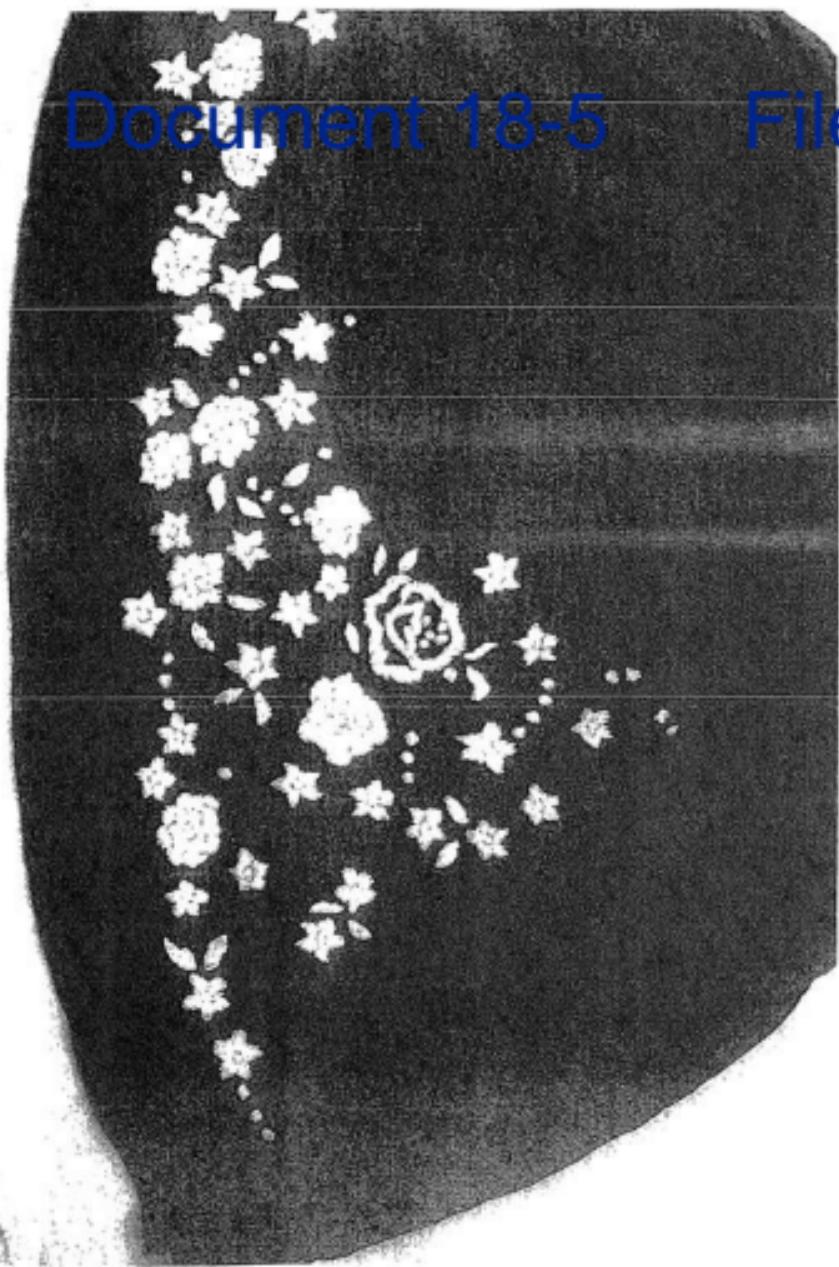
Filed



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# HD Document 18-5 Filed

# COPY

Form VA

A Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER**RECEIVED**

JUL 30 2007

COPYRIGHT OFFICE  
PUBLIC OFFICE

VA

VNU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

OPEN WORK DRESS BLUE DRESS

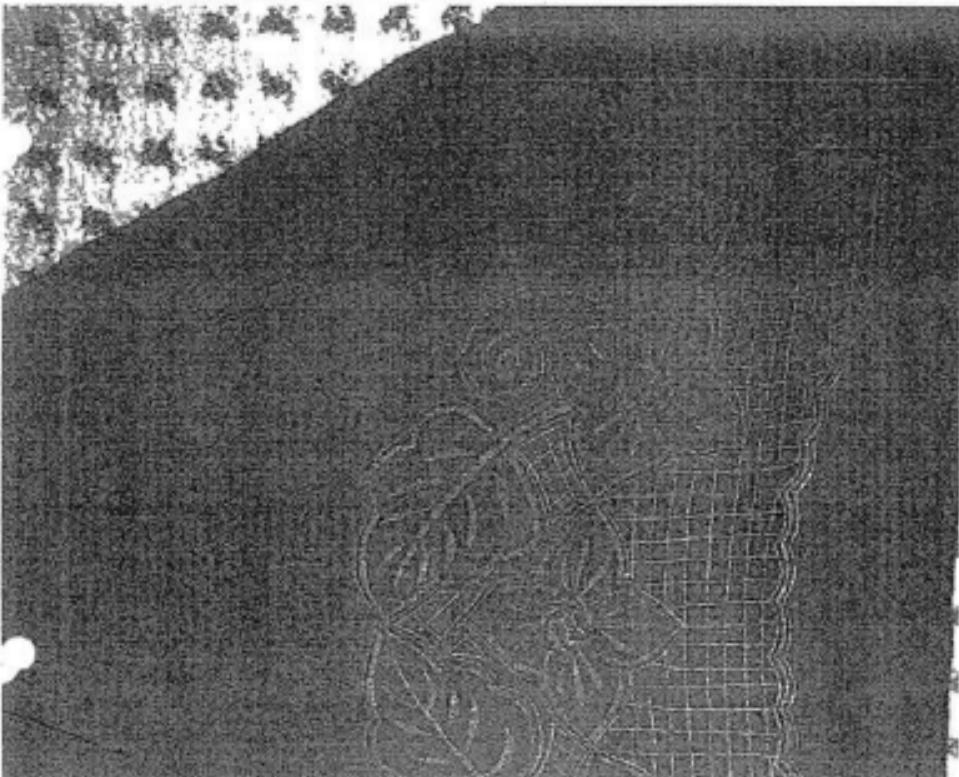
Fabric Design

Previous or Alternative Titles ▼

#DSP1216

Publication as a Contribution: If this work was published as a contribution in a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial work: Volume ▼ Number ▼ Issue Date ▼ On Page ▼



NR VAL  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

OPEN WORK DRESS BLUE DRESS

Fabric Design

Priorities or Alternative Titles ▼

#OSGP1216

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or source, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼, Number ▼, Issue Date ▼, On Pages ▼

NAME OF AUTHOR ▼

Anthropologie, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

Author's Nationality or Domicile  
Name or Country  
OR Children of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer is either "Yes," "No," or "No," see detailed instructions.

Nature of Authorship Check appropriate boxes. See Instructions

- 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Name of Author ▼

Dates of Birth and Death  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

Author's Nationality or Domicile  
Name or Country  
OR Children of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work  
Anonymous?  Yes  No  
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If the answer is either "Yes," "No," or "No," see detailed instructions.

Nature of Authorship Check appropriate boxes. See Instructions

- 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Year in Which Creation of This Work Was  
Completed

2005  
This information  
must be given  
Year in all cases.

Date and Name of First Publication of This Particular Work

Complete this information  
ONLY if this work  
has been published.  
Month JANUARY Day 15 Year 2006  
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimed is the same as the author given in space 2. ▼

U.O.D. Inc.,  
300 Delaware Avenue  
Wilmington, Delaware 19801

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer if the claimant named here in space 4 is not different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
Anthropologie, Inc. is a wholly owned subsidiary of U.O.D. Inc.

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EXAMINED BY

SEARCHED	INDEXED
SERIALIZED	FILED
JULY 30 2007	
U.S. COPYRIGHT OFFICE	

FORM VA

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼  
a.  This is the first published edition of a work previously registered in unpublished form.  
b.  This is the first application submitted by this author as copyright claimant.  
c.  This is a changed version of the work, as shown by space 6b on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both spaces 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this spaceDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

Jennison &amp; Shultz, PC

080519

RESPONDENCE Give name and address on which correspondence about this application should be sent. Name/Address/City/State/Zip ▼

Gregory P. Gulia, Esq.  
Duane Morris LLP  
1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number: (212) 692-1027

Fax number: (212) 692-1029

Email: GPGulia@DuaneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▶

- {
- 
- 
- author
- 
- 
- other copyright claimant
- 
- 
- owner of exclusive rights
- 
- If authorized agent of:
- Claimant**

Name of author or other copyright claimant, or name of exclusive rights holder

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this  
residence:

name ▼  
Duane Morris LLP Attention: Gregory P. Gulia, Esq.  
1540 Broadway  
New York, New York 10036-4086

SEARCHED INDEXED SERIALIZED FILED

Complete all necessary spaces

Sign your application in space 3

SEND ALL 3 EDITIONS

1. Original or copy

2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

3. Application fee

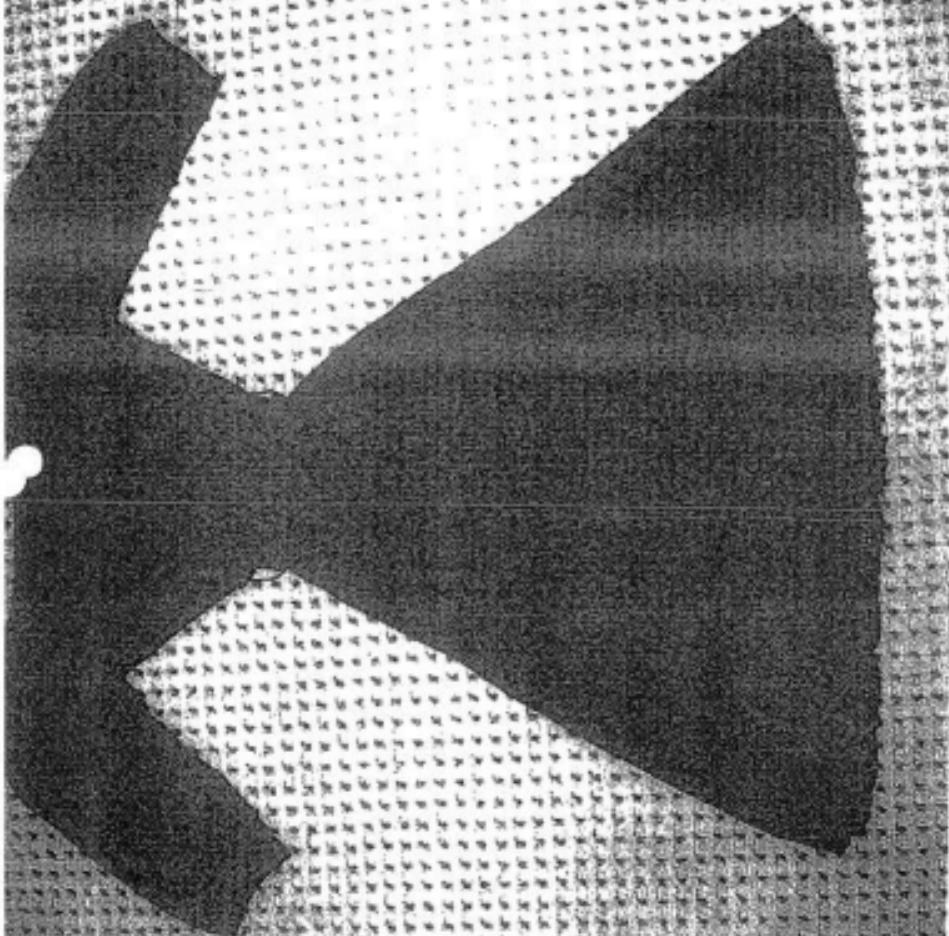
Library of Congress  
Copyright Office  
101 Independence Avenue SW  
Washington, DC 20556-0050

"I/We (picks) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 401, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

ID

Document 18-5

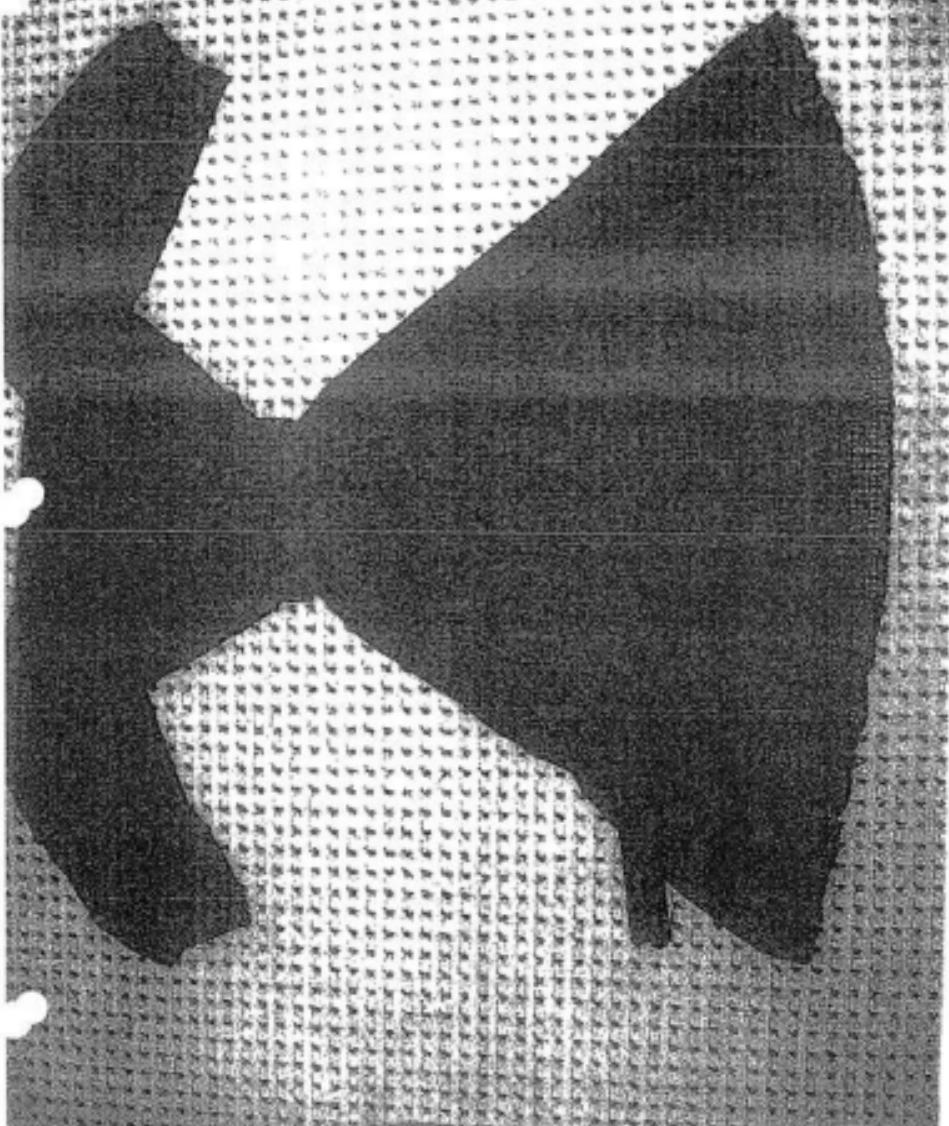
Filed



ID

Document 18-5

Filed



ID Document 18-5 Filed

ID Document 18-5 Filed

COPY

# Document 18-5

Form VA

For a Work of the Visual Arts

UNITED STATES COPYRIGHT

REGISTRATION NUMBER

POLYGRAPHIC

JUL 30 2007]

V.R. V.R.U.  
EFFECTIVE DATE OF REGISTRATION

COPIRIGHT OFFICE  
PUBLIC OFFICE

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

ELBOW SLEEVE PLAID PRINTED THERMAL

Fabric Design

Previous or Alternative Titles ▼

#650118 Yellow, White and Green Checkered T-Shirt

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Anthropologie, Inc.

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes

No

Author's Nationality or Descent:

Name and Country

OR, Class of

Described in

Pennsylvania

Was This Author's Contribution to the Work

Anonymously?  Yes  No

If the answer to either

Penonymously?  Yes  No

of these questions is "Yes," see detailed

instructions.

Nature of Authorship: Check appropriate boxes. See Instructions

3-Dimensional sculpture

Map

Technical drawing

2  
NOTE  
Under the law,  
the "author" of  
a "work made  
for hire" is  
generally the



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Form VA

Fees & Waiver of fee Waiver

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA  
VAL

EFFECTIVE DATE OF REGISTRATION

Month Day Year

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Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

ELBOW SLEEVE PLAID PRINTED THERMAL

Fabric Design

Previous or Alternative Titles ▼

#650118 Yellow, White and Green Checkered T-Shirt

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NAME OF AUTHOR ▼

Anthropologie, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?   
  Yes  No

Author's Nationality or Domicile  
Name of Country

OR Class of  
Domicile in Pennsylvania

Was This Author's Contribution to the Work  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship. Check appropriate box(es). See Instructions

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture          | <input type="checkbox"/> Map            | <input type="checkbox"/> Technical drawing  |
| <input checked="" type="checkbox"/> 3-Dimensional artwork | <input type="checkbox"/> Photograph     | <input type="checkbox"/> Text               |
| <input type="checkbox"/> Reproduction of work of art      | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

Name of Author ▼

Dates of Birth and Death  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?   
  Yes  No

Author's Nationality or Domicile  
Name of Country

OR Class of  
Domicile in \_\_\_\_\_

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Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship. Check appropriate box(es). See Instructions

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture     | <input type="checkbox"/> Map            | <input type="checkbox"/> Technical drawing  |
| <input type="checkbox"/> 3-Dimensional artwork       | <input type="checkbox"/> Photograph     | <input type="checkbox"/> Text               |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

Year in Which Creation of This Work Was  
Completed 2006

This information  
must be given:  
Year in all cases.

Date and Name of First Publication of This Particular Work  
Complete this information Month AUGUST Year 2006

Day 30 Year 2006

USA

Marin

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author(s) named in space 1. ▼

U.O.D. Inc.

300 Delaware Avenue

Wilmington, Delaware 19801

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the name of your (or other) person for whom the work was prepared as "work made for hire" of that part, and leave the space for date of birth and death blank.

See instructions  
concerning completing  
this space.

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
Anthropologie, Inc. is a wholly owned subsidiary of U.O.D. Inc.

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
See detailed instructions.

- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of            pages

# Document 18-5 Filed

EXAMINED BY

CHIEF EXAMINER
CORRESPONDENCE
<input type="checkbox"/> Yes

FORM VA

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼  
a.  This is the first published edition of a work previously registered in unpublished form.  
b.  This is the first application submitted by this author or copyright claimant.  
c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

User of Registration ▼

DERIVATIVE WORK OR COMPILED WORK Complete both spaces 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this section.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account maintained in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

Jenison &amp; Shultz, PC

088519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address/Apt/City/State/Zip ▼

Gregory P. Gulla, Esq.  
Duane Morris LLP  
1540 Broadway, New York, New York 10036-4086

Area code and telephone number (212) 692-1027

Email: GPGulla@DuaneMorris.com

Handwriting sample (for signature verification) ▼

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▶

- author  
 other copyright claimant  
 owner of exclusive rights  
 authorized agent of **Claimant**

Name of author or other copyright claimant, or owner of exclusive rights ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 5, do not sign and submit it before that date.

John N. Jenison Date July 30, 2007

X

Certificate will be mailed in window envelope to this address:

Name ▼ Duane Morris LLP Attention: Gregory P. Gulla, Esq.  
Number/Street # ▼ 1540 Broadway  
City/State/Zip ▼ New York, New York 10036-4086

## TOP RIGID FOLIO (OPTIONAL)

1. Complete all necessary boxes.

2. Sign your name in space 5.

## DUANE MORRIS LLP (OPTIONAL)

1. Application form.

2. Application fee in check or money order payable to Register of Copyrights.

3. Deposit material.

Address: 1540 Broadway

Suite 1000, New York, NY

101 Independence Avenue SW

Washington, DC 20558-0000

(17 USC 105) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

ID Document 18-5 Filed

ID Document 18-5 Filed

# COPY Document 18-5

Form VA

For a Work of the Printed Arts  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

V.R. VALU

EFFECTIVE DATE OF REGISTRATION

Month

Day

Year

JUL 5 0 2007

GOVERNMENT OFFICE  
PUBLISHING OFFICE

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

EDELWEISS TIE-BACK

Fabric Design.

Previous or Alternative Titles ▼

Publications as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On-Page ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Anthropologie, Inc.

Was this contribution to the work a "work made for hire"? ▼

Was This Author's Contribution to the Work  
Anonymous? □ Yes □ No If the answer to either  
Anonymous? or Published? is "Yes," see detailed  
Instructions.  
Published? □ Yes □ No Yes NoAuthor's Nationality or Domicile  
Name or CountryOR  
Citizen of  
Domiciled in Pennsylvania

NOTE

Under the law,  
any unauthorized  
use of this form  
is a violation  
of federal law.

2